



The NC Bach Festival
Young Artist Concerto & Aria Competition
Florence Peacock Awards

Rules and Conditions

The NCBF Young Artist Concerto & Aria Competition is announced by President and Executive Director of the NC Bach Festival, Inc. Dr. Roman Placzek. We are offering this unique project in the spirit of our mission: to educate, inspire and ensure future generations of exceptional artists by honoring the heritage of great Johann Sebastian Bach. The goal of the competition is to promote excellence and creativity among young artists, and to provide them with a unique opportunity to present their art in a highly professional environment, to be evaluated by a highly regarded panel of expert judges, and to be rewarded for their effort not only by recognition and monetary rewards but also with an opportunity to share their art on a top-level professional stage.

Character:

- Competition is conducted online. Distinguished judges will evaluate high resolution high definition video recordings. Winners play live concert with professional orchestra at NC Bach Festival.
- This is a one round competition with two winners per category and one winner per age level (applies to keyboard and instrumental category). We will select the total of six winners.

Categories:

1. Voice - all voice types and genders
2. Instrumental - strings, woodwinds, brass period or modern
3. Keyboard - piano, organ, harpsichord, baroque piano

Age Limit:

- **Voice:** up to age 21
- **Instrumental & Keyboard**
 - Age level 1:** up to the age of 13
 - Age level 2:** 14 to 19 years of age

Repertoire:

- Works by Johan Sebastian Bach, his family (children or predecessors), and his contemporaries (composers who were born no earlier than 1650 and died no later than 1775). Exceptions might be requested and must be submitted for consideration and approval by NC Bach Festival leadership prior submission of an entry.
- One or two concerto movements, a short concerto, one or two arias, or an aria(s) with a recitative. The time limit is 10 minutes of total performance time per entry.
- Early classical concerti or arias with more substantial orchestration (more than small chamber orchestra) should be approved prior entry submission.



If you have any questions regarding your selection, please contact NC Bach Festival at office@ncbachfestival.org, subject *Competition Repertoire Question*.

Submission of an Entry:

- Fill out the **Competition Entry Form** at <http://www.ncbachfestival.org/cac-entry-form.html>.
- Include the YouTube link to your performance. See the video rules below.
- Pay the **Competition Entry Submission Fee**.

Video Format and Recording Rules:

- Submitted link must lead to a high-resolution video with high-definition audio.
- The video must be static, uncut, and unedited. No zooming, camera movement or other effects are allowed.
- The video must **not** exceed 10 min of total completed performance.
- Videos must **not** include a title, any speaking, subtitles, or other attributes identifying the competitor.
- Once accepted, your video will be assigned a number and passed to a designated jury.
- The contestant's face should be visible at one point of the recording. Coming to an instrument and bowing, or looking into a camera with a neutral, friendly face at the beginning or the end of the recording is allowed.
- The link must be unmarked, untagged, untitled, and anonymous.
- The video must be posted on YouTube as *unlisted*.
- The link should be kept confidential as much as possible and kept hidden from outside visitors.

Deadline & Important Dates:

- All submissions must be received no later than by midnight, Saturday, January 12th, 2019.
- Winners will be announced on Tuesday, February 5th, 2019 by 2:00 pm.
- Winners must confirm the acceptance of the award and their participation at the NC Bach Festival concert by midnight, Sunday, February 10th, 2019.
- Potential runner-ups must confirm their acceptance of the award within 24 hours after being informed. See special provisions for additional information.
- Winners' concert will take place in Raleigh, NC (exact location TBA) on Sunday, March 10, 2019.
- All winners must be available for a rehearsal with the NC Bach Ensemble in Raleigh, NC (exact location TBA) on Saturday, March 9 and prior the concert on Sunday, March 10, 2019.

Please, refer to our website www.ncbachfestival.org for all updates and special announcements.

Prizes:

- Each winner will be awarded **Florence Peacock Award**.
- **\$250.00 cash prize** (subject to increase at NCBF President's discretion)
- **Live performance at the NC Bach Festival Featured Artist Concert** where they will present their winning selection with the NC Bach Festival Ensemble.



Judging:

- Each category will be evaluated by a separate panel of expert judges.
- Judging is anonymous. Each entry is assigned a number.
- Each jury will pick 2 winners per category. Total of 6 winners will be selected.
- Instrumental and keyboard categories will have one winner per age level.
- In case of low number of submissions in a particular age level, or in case of jury's decision not to declare a winner in a particular age level, jury can declare two winners in one age level.

Panels & Judges:

There are three jury panels, one per each category. Each panel has three judges, two members and a chair. Two of the judges, including the chair are North Carolina residents or have a strong connection to NC, one is an out-of-state jury member.

Vocal jury panel 2019:

- Ms. Florence Peacock, chair - Chapel Hill, NC, USA
- Ms. Molly Quinn - New York, NY, USA (originally from Chapel Hill, NC)
- Dr. Michael Hix - Albuquerque, NM, USA (family ties with NC)

Keyboard jury panel 2019:

- Dr. Andrew Willis, chair - Greensboro, NC, USA
- Dr. Olga Kleiankina - Raleigh, NC, USA
- Mr. William Wolfram - New York, NY, USA

Instrumental jury panel 2019:

- Dr. Ashley Barret, chair - Greensboro, NC, USA
- Dr. Brent Wissick - Chapel Hill, NC, USA
- Mr. Vladimir Bukac - Prague, Czech Republic

Special Provisions:

- The NC Bach Festival reserves the right not to select a winner and/or to award additional prizes in any category or age level.
- The award of the prize is conditioned by the winner's participation at the competition winners' concert during the NC Bach Festival 2019.
- Juries reserve the right to select runner-ups and to assign the unclaimed awards as they see fit.
- In case a participant is a current student or was a student of a jury member in their category within the past 6 months, the juror will not be allowed to evaluate the submitted entry. Such entry will be evaluated by the competition's executive directors.
- The awards are conditioned by the winners' participation at the competition winners' concert, and all related rehearsals, as part of the annual NC Bach Festival. In case of the rejection of the award or inability to perform at the winners' concert, with exception of serious illness, death, natural disaster, or act of God, any award, recognition and prizes might be awarded to the first runner-up(s).