

NC Bach Festival 2019 Annual Youth Concert

Honoring the legacy of great composers of the past immortalized in the life and the musical heritage of Johann Sebastian Bach.

Rules & Conditions

- **Age:** 6 to 18 years old by December 31, 2019. There are no specific age categories.
- **Qualification:** To qualify for the inclusion at the NC Bach Festival Annual Youth Concert a performer or an ensemble must submit a link to a video recording of the piece(s) they wish to perform together with the registration form and appropriate fees by the deadline. For details about the video specifications see article "Video" below.
- **Repertoire:** Performers may submit music of Johann Sebastian Bach, his family - J. C. Bach, C. P. E. Bach, C. W. F. Bach, etc. (no P. D. Q. Bach please), and J. S. Bach's contemporaries - composers born in or after 1650 and those who died in or before 1775.
- **Instrumentation:** Instrumental and vocal solo performers, duos, and ensembles of any size are encouraged to register. We encourage instrumental and vocal diversity. There are no specific instrumental or vocal categories.
- **Length:** Each individual performance must be a complete, one free-standing piece or a movement, or a pairing of two belonging movements (Prelude and Fugue, a selection of two dances from a suite, two contrasting movements from a sonata or a concerto, etc.) There is no time limit.
- **Authenticity:** Only expertly edited or urtext editions of original pieces are allowed. Bridge versions, student study versions, Suzuki versions are **NOT** permitted for submission. Please contact Dr. Elena Nezhdanova if you have any questions: programdirector@ncbachfestival.org
- **Arrangements:** Only high level professional arrangements (i.e. an arrangement of a keyboard piece for an instrumental quartet) are allowed. Each individual performance must be a complete free-standing piece or a movement, or a pairing of two belonging movements (Prelude and Fugue, a selection of two dances from a suite, two contrasting movements from a sonata or a concerto, etc.).
- **Memory:** Memorization of pieces, except for the ensemble performances, is encouraged and will be most appreciated.

Registration, Video, Fees, Deadline

- **Registration Form:** Each individual applicant, even if he/she is registering as a part of an ensemble must fill out and submit a separate registration form.
- **Video:** The video should contain the whole selected piece(s). Video recording of the performance must be uploaded to either YouTube or Vimeo and classified as *unlisted*. The correct, working link must be included in the Registration Form. Registration package without a working link to a video will not be considered for inclusion until the link is submitted.

- **Registration and Other Fees:** All registrations for solo and solo with single instrument accompaniment performances must be accompanied with the \$35.00 non-refundable registration fee. Applicants registering as a part of an ensemble must all submit individual registration forms at the same time and pay one single payment of \$45.00 non-refundable registration fee per ensemble. Performers who wish to use a professional accompanist offered by the NC Bach Festival Inc. must indicate so on their registration forms and include a \$20 accompanist fee. The accompanist fee is refundable only if the participation at the NC Bach Festival AYC is canceled before scheduling of a rehearsal.
- **Registration Method:** All registration forms, links to video recordings, and all fees must be submitted and paid electronically via www.ncbachfestival.org website.
- **Deadline:** Complete registration package and all fees must be submitted **no later** than by **0:01 am** on **Saturday, January 26, 2019**. Registration packages or any portion of it submitted after the deadline will not be considered.

Awards

The NC Bach Festival Young Artist Award

Awarded to young artists who display true artistry in their performance at the Youth Concert. These performers will appear at Forest at Duke Retirement Community and as the part of the young artist's recital series "SPG – Spotlight!" at Steinway Piano Gallery in Greensboro, NC.

Elfrida Helbig Memorial Award & Grand Prize Winner

Awarded to the most beautiful and convincing appearances and performances at the Youth Concert. The chosen performers will have the opportunity to repeat their pieces as the opening numbers for the featured artists concerts of the NC Bach Festival. The Grand Prize Winner is selected from the pool of Elfrida Helbig Memorial Award recipients.

- **Those participants selected for any of the awards must be available to perform at designated award recipients' concerts.** Failure to do so will result in forfeiting the awards. The jury reserves the right to give the forfeited awards to any available runner-ups. To see the dates of the festival events Please refer to the schedule of the festival events at www.northcarolinabachfestival.org/annual-youth-concert.html.
- Both awards are given in three categories: keyboard, instrumental, and ensemble
- Both, Young Artists and Elfrida Helbig awards carry with them a **special performance opportunity**, a **certificate of recognition**, and **material or monetary prizes**. Exact nature and/or amounts of such prizes are at our discretion.
- The Annual Youth Concert 2019 Grand Prize monetary award is \$200.00.

The NC Bach Festival, Inc. reserves the right to update, modify, or eliminate any part of these Rules and Conditions at any time, without any prior notification, and with no consequences to us. It is the sole responsibility of the participants and their legal guardians to stay updated.

If you have any questions about the repertoire or would like to verify the piece you wish to submit, please, contact Dr. Elena Nezhdanova, Program Director at programdirector@ncbachfestival.org

Thank you for your interest in NC Bach Festival 2019 Annual Youth Concert.